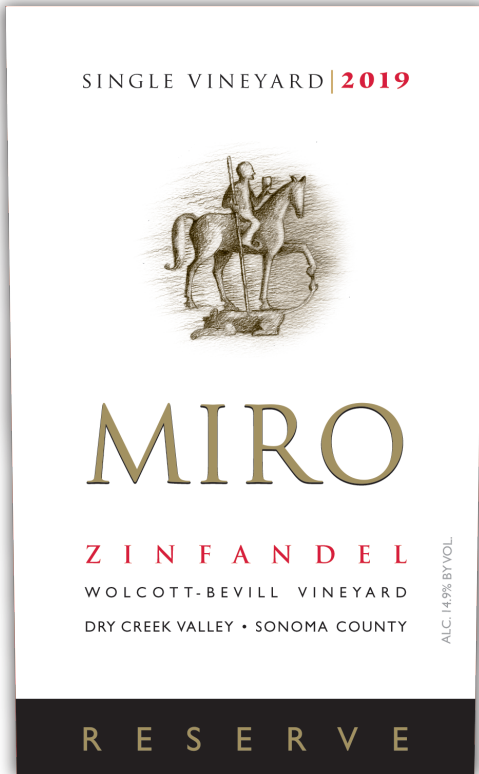




MIRO CELLARS | 2019 RESERVE ZINFANDEL



WINEMAKER'S TASTING NOTES: This is a viscous and juicy wine that does not require a lot of aging to please you. Obviously ripe, but without going overboard, the wine is loaded with the “essence” of Dry Creek Valley Zin: wild berries, dark cherries, and strawberries. The oak contributes a layer of cinnamon spice, toast, and slight vanilla-chocolate with a bit of brown sugar. On the palate, the wine is full, soft, and finishes fresh and juicy. At the time of these notes, the wine is very young and tightly-focused with good structure. With some more bottle age, it will become more generous and rewarding.

HARVEST: October 2nd, 2019

BRIX: 26

BLEND: 93% Zinfandel;
7% Petite Sirah

ALCOHOL: 14.9%

TA: 0.65

RS: 0.2%

pH: 3.60

BOTTLED: November 15, 2020

PRODUCTION: 124 ccs

THE CONCEPT: 2019 was my 30th vintage in California. This Reserve Zinfandel is a great marker of this personal winemaking milestone for me. Zinfandels, in general, have evolved quite a bit over these years. The trend toward balance, elegance, and expression of terroir—rather than the shock-and-awe style of bygone vintages—has been an enjoyable progression to experience.

VINEYARD: Wolcott-Bevill is just off Dry Creek Road. The vineyard grows on a hill with southeastern exposure. The vines are trellised and are about 35 years old. The soils are typical for Dry Creek Valley—Cortina-type yellow/red with fine structure and relatively less fertile and shallow, which is perfect for a wine-producing vineyard.

WINEMAKING: The grapes were night-cold when they were harvested in the early morning of October 2, 2019. The Zinfandel and the Petite Sirah, which grow together in the same vineyard, were kept separate throughout the winemaking and barrel-aging process. The fruit was destemmed only (not crushed) and open-top fermented and punched down by hand. The fermentation was very slow due to relatively low temperature, but eventually, it finished dry. Before bottling, the 7% Petite Sirah and 93% Zinfandel were blended back together. The wine was aged in 35% new French oak barrels for about 13 months. Before bottling, 7% Petite Sirah from the same vineyard was blended in as well.

Miro Tcholarov